

Musical score for Violin I, page 8. The score consists of 12 staves of music in treble clef, key of A minor. It includes various dynamics (p, mf, f, cresc., dim., poco più moto) and articulations (accents, slurs). The music features a mix of eighth and sixteenth notes, with some rests. The staves are numbered 1 through 12.

# MERTON MUSIC

## IGNAZ LACHNER

### STRING QUARTET

In A minor Op.105

### VIOLIN I

From  
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Allegro assai. M.M. ♩ = 160.

Allegro assai. N.M.M. ♩ = 160.

*f*

*m.v.*

*f*

*mf* *dim.* *fp*

*fp* *f* *fp*

*fp* *m.v.* *mp*

*B* *3* *m.v.* *mp*

*cre - scen -*

*C* *do* *f* *p* *f*

*f* *p*

*D* *fp* *fp* *fp* *fp*

FINALE.

VIOLIN I

Allegro assai. M.M.  $\text{♩} = 96$ .

Allegro assai. M.M.♩ = 96.

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *ff*

*mp* *f* *f*

*B* *mp*

*mf*

*C* *p* *cresc.* *f* *ff*

1. 2. *f* *f* *mf* *f*

*f* *f*

*D* *f*

di - mi - nu - en - do *p*

## SCHERZO.

## VIOLIN I

Allegro assai. M.M. ♩ = 176.

Violin I score for Scherzo, measures 1-24. The music is in 3/4 time, key of D major. Dynamics include *p*, *mf*, *f*, *pp*, *con espress.*, *cresc.*, *mp*, and *D.C. al Fine.* Section A (measures 1-4) is marked *Allegro assai*. Section B (measures 13-16) is marked *cresc.*. Section C (measures 21-24) is marked *D.C. al Fine.*

## VIOLIN I

Violin I score for Scherzo, measures 25-48. The music continues in 3/4 time, key of D major. Dynamics include *fp*, *f*, *mf*, *mp*, *dim.*, and *f*. Section E (measures 25-28) is marked *fp*. Section F (measures 33-36) is marked *f*. Section G (measures 41-44) is marked *mp*. Section H (measures 45-48) is marked *mf*. The piece ends with a *f* dynamic.

4

Andante. M.M. ♩ = 86.

VIOLIN I

Musical score for Violin I, measures 4 to 13. The score is in G major, 4/4 time, with a tempo of Andante (86 bpm). It features various dynamics (p, mf, f, dim., cresc.) and articulations (accents, slurs). Measure 13 includes a first ending bracket labeled "B".

VIOLIN I

5

Musical score for Violin I, measures 14 to 23. The score continues in G major, 4/4 time. It includes dynamics (p, mf, f, dim., cresc., pizz., pp) and articulations (accents, slurs, triplets). Measure 23 ends with a double bar line.

VIOLIN II

QUARTET

1

Allegro assai. M.M. ♩ = 160.

in A minor

Ignaz Lachner Op. 105

*f*

*m.v.*

*f*

**A**

*mf* *dim.* *fp*

*fp* *f* *fp* *fp*

*mp*

**B**

1. 2. 3. 4. 5. 6. 7. 8.

*mp*

**C**

1. 2.

*f* *f*

cre - scen - do

*p* *f*



f  
 D  
 fp  
 fp  
 fp  
 fp  
 fp  
 fp  
 E  
 fp  
 f  
 fp  
 F  
 fp  
 f  
 m.v.  
 G  
 mp  
 mf  
 p  
 1. 2.  
 3. 4. 5. 6. 7. 8.

mp  
 cresc.  
 f  
 E  
 mf  
 mp  
 mf  
 mp  
 mf  
 F  
 f  
 p  
 G  
 mp  
 cresc.  
 mf  
 p  
 cre - scen - do  
 f  
 dim.  
 p  
 poco più moto  
 mf  
 cresc.  
 f

Allegro assai. M.M.  $\text{♩} = 96$ .

FINALE.

VIOLIN II

1

*mf* *mp* *mf*

*mp* *mf* *mp* *mf* *mp* *mf*

**A**

*mf* *ff*

*mp* *f*

**B**

*mp* *mf*

**C**

*cresc.* *f* *ff* *f*

*f* *mf* *f*

*mf* *f*

**D**

*f*

di - mi - nu - en - do *p*

VIOLIN II

Andante. M.M. ♩ = 86.

The musical score consists of ten staves. The first four staves are in the key of D major (one sharp) and 3/4 time. The fifth staff begins the 'Andante' section in the key of B minor (two flats) and 3/8 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (p, mf, f, dim., cresc.). It also features section markers 'H', 'A', 'B', and 'C1'.

4 VIOLIN II

*p* *mf* *f* *cresc.* *dim.* *p* *f* *p* *mf* *dim.* *pizz.* *pp*

**D** **E** **F**

VIOLIN II Allegro assai. M.M.  $\text{♩} = 176$ . SCHERZO. 5

*p* *mf* *p* *mf* *pp* *p* *mf* *Fine.* *p* *cresc.* *mf* *1.* *2.* *2* *1* *1* *mp* *p* *1* *mf* *mp* *1* *mf* *P.D.C. al Fine.*

**A** **B** **C**



VIOLA

QUARTET

1

Allegro assai. M.M.  $\text{♩} = 160$ .

in A minor

Ignaz Lachner Op. 105

*f*

*m.v.*

*mf* *dim.* *fp* *fp*

*fp* *f* *fp* *fp*

*fp* *mp*

*p*

1. 2. 3. 4. 5. 6. 7. 8.

*mp*

*cre - scen - do* *f* *f*

*p* *f*

2

**D**

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp*

**E**

*fp* *f*

*f grave* *fp*

**F**

*fp* *fp* *f*

*f*

**G**

*mp* *mf* *p*

*p* *cresc.* *f*

**E**

*mf* *mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf* *mp* *mf*

**F**

*f* *p*

*f*

**G**

*mp* *mf* *p*

*cre - scen - do*

*f* *dim.* *p*

*mf poco più moto*

*cresc.* *f*

# FINALE.

6

Allegro assai. M.M. ♩ = 96.

VIOLA

1

*mf* *mp* *mf*

*mp* *mf* *mp* *mf* *mp* *mf*

*mp* *mf* *ff*

*mp* *f*

**B**

*mp*

*mf*

**C**

*cresc.* *f* *ff*

*f* *mf* *f*

*mf* *f*

**D**

*f*

di - mi - nu - en - do

*p*

3

VIOLA

*p* *mf* *p*

*dim.* *p*

*cresc.* *mf* *p* *f*

Andante. M.M. ♩ = 86.

*p* *p*

*mf* *p* *mf*

*p* *mf*

**A**

*mf*

*mf*

*mf*

*mf*

*3* *p* *mf* *p* *cresc.* *mf* *1*

**B**

*p* *mf* *p*

*mf* *p* *mf*

**C**

*p*

*p* *mf* *p*

**D**

*f* *p*

*cresc.* *m.v.* *mf*

*dim.* *f* *p*

**E**

*mf*

*mf*

**F**

*mf*

*pizz.* *p* *pp*

*p* *mf* *p* *mf*

*p* *mf* *p* *f*

1. 2. 3. 4. 5. 6.

*mf* *p* *pp* *p*

1 **A**

*p* *mf* *p* *f* *Fine.*

*p*

**B**

*cresc.* *mf*

1. 2.

2 1 1

**C**

*mp* *p*

1

*mf* *mp*

1

*mf* *p* *D.C. al Fine.*

VIOLONCELLO

QUARTET

1

in A minor

Ignaz Lachner Op.105

Allegro assai. M.M. ♩ = 160.

*f*

*f*

*mf* *mf* *dim.* *fp* *fp*

*fp* *mp*

*pizz.*

*arco* *mp*

*cre - scen - do* *f* *f*

*p* *f*



## 2

2

Musical score for the bass line of "L'Espresso" by Giuseppe Verdi. The score is written in bass clef and includes various dynamics and articulations. The key signature has one sharp (F#). The score is divided into sections labeled E, F, and G.

Section E (Measures 1-8):
 

- Measure 1: *p* (piano)
- Measure 2: *cresc.* (crescendo)
- Measure 3: *f* (forte)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *mp* (mezzo-piano)
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *mp* (mezzo-piano)
- Measure 8: *mf* (mezzo-forte)

Section F (Measures 9-16):
 

- Measure 9: *mp* (mezzo-piano)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *mp* (mezzo-piano)
- Measure 12: *mf* (mezzo-forte)
- Measure 13: *mp* (mezzo-piano)
- Measure 14: *mf* (mezzo-forte)
- Measure 15: *mp* (mezzo-piano)
- Measure 16: *mf* (mezzo-forte)

Section G (Measures 17-24):
 

- Measure 17: *f* (forte)
- Measure 18: *f* (forte)
- Measure 19: *f* (forte)
- Measure 20: *f* (forte)
- Measure 21: *f* (forte)
- Measure 22: *f* (forte)
- Measure 23: *f* (forte)
- Measure 24: *f* (forte)

Section H (Measures 25-32):
 

- Measure 25: *mp* (mezzo-piano)
- Measure 26: *cresc.* (crescendo)
- Measure 27: *mf* (mezzo-forte)
- Measure 28: *p* (piano)
- Measure 29: *cre* (crescendo)
- Measure 30: *scen* (crescendo)
- Measure 31: *do* (crescendo)
- Measure 32: *do* (crescendo)

Section I (Measures 33-40):
 

- Measure 33: *f* (forte)
- Measure 34: *dim.* (diminuendo)
- Measure 35: *p* (piano)
- Measure 36: *p* (piano)
- Measure 37: *p* (piano)
- Measure 38: *p* (piano)
- Measure 39: *p* (piano)
- Measure 40: *p* (piano)

Section J (Measures 41-48):
 

- Measure 41: *poco più moto* (poco più moto)
- Measure 42: *mf* (mezzo-forte)
- Measure 43: *mf* (mezzo-forte)
- Measure 44: *mf* (mezzo-forte)
- Measure 45: *mf* (mezzo-forte)
- Measure 46: *mf* (mezzo-forte)
- Measure 47: *mf* (mezzo-forte)
- Measure 48: *mf* (mezzo-forte)

Section K (Measures 49-56):
 

- Measure 49: *cresc.* (crescendo)
- Measure 50: *f* (forte)
- Measure 51: *f* (forte)
- Measure 52: *f* (forte)
- Measure 53: *f* (forte)
- Measure 54: *f* (forte)
- Measure 55: *f* (forte)
- Measure 56: *f* (forte)

Section L (Measures 57-64):
 

- Measure 57: *f* (forte)
- Measure 58: *f* (forte)
- Measure 59: *f* (forte)
- Measure 60: *f* (forte)
- Measure 61: *f* (forte)
- Measure 62: *f* (forte)
- Measure 63: *f* (forte)
- Measure 64: *f* (forte)

FINALE.

6

Allegro assai. M.M.  $\text{♩} = 96$ .

VIOLONCELLO

1

*mf* *mp* *mf*

*mp* *mf* *mp* *mf* *mp* *mf*

**A**

*mp* *mf* *ff*

*mp* *f*

**B**

*mf*

**C**

*p* *cresc.*

1. 2. 1

*f* *ff* *f*

*mf* *f*

*mf*

**D**

*f*

di - mi - nu - en - do *p*

VIOLONCELLO

2

arco

arco

*p*

**H** 1 2 3 4 5 6

*mf*

7 8 9 10 11 12

13 14 15 16

*p*

*cresc.* *mf* *p* *f*

Andante. M.M. ♩ = 86.

*p*

*mf* *p* *mf* *p*

**A** *mf*

*mf* *p* *mf* *p* *cresc.* *mf* *p*

**B** 1 *p*

*mf* *p*

**C 2**

## VIOLONCELLO

Violoncello score for page 4, measures 1-12. The music is in 3/4 time, key of B-flat major. Dynamics include *p*, *mf*, *f*, *cresc.*, *dim.*, and *pp*. Fingerings are indicated by numbers 1, 2, and 3. Rehearsal marks D, E, and F are present. The piece concludes with a *pizz.* (pizzicato) instruction.

## VIOLONCELLO

## SCHERZO.

Allegro assai. M.M. ♩ = 176.

Violoncello score for page 5, measures 1-12. The music is in 3/4 time, key of B-flat major. Dynamics include *p*, *mf*, *f*, *cresc.*, and *pp*. Fingerings are indicated by numbers 1, 2, and 3. Rehearsal marks A, B, and C are present. The piece concludes with a *pizz.* (pizzicato) instruction and the text *D.C. al Fine.*

MERTON MUSIC

IGNAZ LACHNER

STRING QUARTET

In A minor Op.105

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